

1969

1970

1971

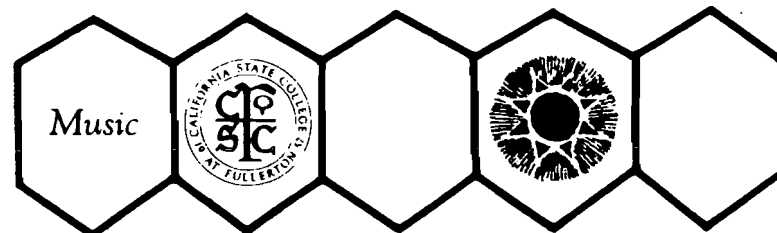
COMING EVENTS

MAY

21	Senior Recital - lecture M268 Shirley Woertz	8 p.m.	Free
22	String Clinic with master teachers Kenneth Goldsmith, violin and Pamela Goldsmith, viola, new full time faculty members of CSCF	9 a.m.	Free
22	College Singers Conductor David Thorsen	8 p.m. CSCF Stud.	\$1.50 \$1.00
25	Senior Recital Tom Axworthy	8 p.m.	Free
26	Phi Mu Alpha Concert: Orange County Brass Ensemble & CSCF Saxophone Quartet	8 p.m. CSCF Stud.	\$1.00 .50
27	CSCF Symphony Orchestra Conductor - Alberto Bolet Donna Cutler, flute	8 p.m. CSCF Stud.	\$1.50 \$1.00

JUNE

1	Senior Recital Marjorie Tall, Soprano	8 p.m.	Free
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California State College, Fullerton

Department of Music  
and  
Associated Students

present

The Los Angeles Chapter

NATIONAL ASSOCIATION FOR

AMERICAN COMPOSERS AND CONDUCTORS

Tuesday, May 18, 1971  
8:30 p.m.  
Little Theater

1972

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PROGRAM

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**DIVERTIMENTO FOR TWO PIANOS (1971) ..... FRANK CAMPO**

Legato ( ♩ =80-84)

Dolce ( ♩ =72)

Staccato ( ♩ =92)

Elmer Heerema and Dolly Kessner, Piano

**SONGS FROM WALDEN (1969) ..... LEONARD BERKOWITZ**

with texts by Thoreau

Sometimes in a summer morning

Near the end of May

Sometimes on Sundays

Already by the first of September

This is a delicious Evening

One afternoon

David Murray, Baritone

Helen Murray, Piano

**SONATA FOR SNARE DRUM AND PIANO (1966) ..... ELLIS KOHS**

Prelude

Delirium

March

Karen Ervin, Snare Drum

Elmer Heerema, Piano

**INTERPOLATION FOR CLARINET AND PRE-RECORDED SOUNDS (1965) .. AURELIO DE LA VEGA**

Kalman Bloch, Clarinet

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INTERMISSION

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**EQUALI II (1970) ..... DANIEL KESSNER**

Dolly Kessner, Piano and Celesta

Karen Ervin, Tom Raney and Daniel Kessner, Percussion

**2/3 FOR VIOLIN AND PIANO (1971) ..... PAUL REALE**

Myron Sandler, Violin

Paul Reale, Piano

**BYZANTIUM (1971I) ..... ALDEN ASHFORTH**

for magnetic tape

Reception to follow in Music Building, Room 100,  
courtesy of the Department of Music.

Special sound equipment for the electronic compositions has been provided  
courtesy of Sound Shack, Inc., 13647 Burbank Blvd., Van Nuys.

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Ushers: Courtesy of Sigma Alpha Iota and Phi Mu Alpha

1973



CALIFORNIA STATE UNIVERSITY, NORTHRIDGE • MUSIC DEPARTMENT

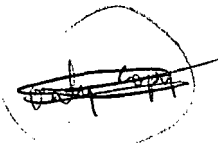
in cooperation with

The Los Angeles Chapter  
of THE NATIONAL ASSOCIATION FOR AMERICAN  
COMPOSERS AND CONDUCTORS

present

A CONCERT OF CONTEMPORARY MUSIC

Friday, March 23, 1973

  
Campus Theatre

8:30 p.m.

478-6696 Ann Hinkenson



1974

1975

California State College, Dominguez Hills  
Department of Fine Arts

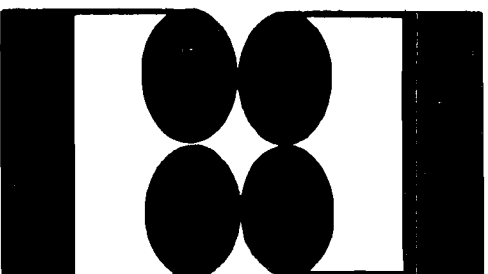
and

The National Association of  
American Composers and Conductors

-presents a concert of-

RECENT CHAMBER MUSIC BY LOS ANGELES COMPOSERS

January 23, 1975  
Library Theatre



**CALIFORNIA  
STATE  
COLLEGE**

**DOMINGUEZ  
HILLS**

THE MUSIC DEPARTMENT OF OCCIDENTAL COLLEGE

and

THE NATIONAL ASSOCIATION FOR  
AMERICAN COMPOSERS AND CONDUCTORS

present

*A Concert of Music  
by Southern California Composers*

Thorne Hall

May 20, 8:30 p.m.

PROGRAM

Partita Piccola

*Donal Michalsky*

Gretel Shanley, *flute*  
Sharon Davis, *piano*

Vala—Night of the Seventh

*Paul Reale*

Greg Steinke, *english horn*

Sidon (electronic tape)

*Stephen Soomil*

Entente

*James Nightengale*

Lou Anne Neill, *harp*  
James Nightengale, *accordion*

INTERMISSION

from Array

*Daniel Kessner*

Vocalise a 2, Canon a 2, Cadenza a 2, Quartetto a 2

Larry Muson and Joseph Glaser, *guitars*

Episodes for Saxophone

*Greg Steinke*

Introspection—Ebullience

Mel Steinberg, *saxophone*

Lorelei II (piano and electronic tape)

*Richard Grayson*

Richard Grayson, *piano*

PROGRAM NOTES - cont'd.

in the interplay of irregular meters notated in conventional meter signatures, modal harmonies and non-triadic vertical note combinations. Lost for many years, NACRE was recovered from George Madsen, flutist of the Boston Symphony, now retired, who had maintained the piece in his repertoire."

*John Vincent*

"LABDANUM (from the Latin form of a Greek work meaning 'extract of roses') was composed in 1970. It is a spatially notated work, partly aleatoric, that explores the timbral, technical and expressive characteristics of the flute, vibraphone, and viola. A non-serialized piece, it is a very lyrical work, loose in its structure and rather non-rhythmical."

*Aurelio de la Vega*

"SOLENNITE was conceived as a very delicate and solemn ceremony, as the title implies. There are no specific details attached to this, only a generalized sort of ritualistic feeling. It is a quiet piece in terms of decibels, but the expressive range of the instruments involved is extremely broad. The work is dedicated to my grandmother, Helen Brooks."

*Daniel Kessner*

"SONNET I was written for and is dedicated to two very dear friends and superb musicians, Irma Vallecillo and Gary Gray. The work, which is in one movement, takes its formal design from its poetic namesake, although it was not influenced by a particular poem or poet. Rather, I have attempted to express the idea of the sonnet, from its structural side and its lyrical."

*George Packer*

"CEREMONIES '76, commissioned by Baylor University and the Society for the Commissioning of New Music, was first performed at that university in 1974. The work is in one continuous movement comprising four contrasting sections separated by cadenzas for each of the three woodwinds. Familiar melodies, only slightly disguised, appear and disappear within the overall texture and constitute the principal musical material."

*Frank Campo*

CALIFORNIA STATE UNIVERSITY, NORTHRIDGE

MUSIC DEPARTMENT

PRESENTS

THE NATIONAL ASSOCIATION  
OF COMPOSERS  
CONCERT

WEDNESDAY, SEPTEMBER 24, 1975

LITTLE THEATRE

8:00 P.M.

1976

1977

nonmetric, metric, polymetric, multimetric; also, metrical modulation and simultaneously occurring strata of time. This work is a prize winner of the 1977 Atwater Kent Competition Contest at UCLA. VC

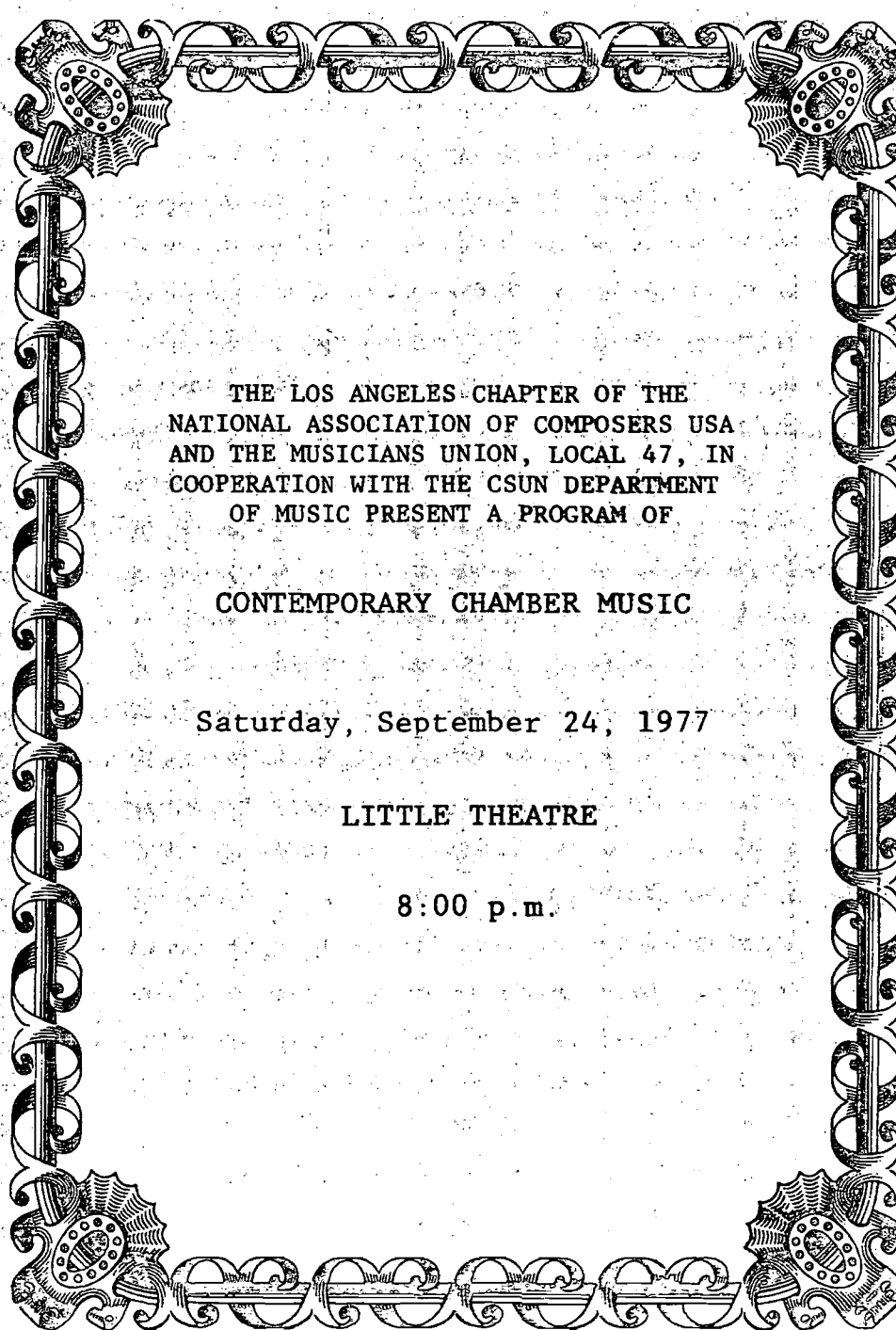
THE INFINITE SQUARE, commissioned by sculptress Gloria Morris (Paris), is part of a series of multicolored graphic scores of indeterminate duration that can be performed in various ways, by any number of any instruments and/or voices, following a pre-determined plan or written labyrinth. Version No. 2 (1977), for two pianos, explores various timbrical and open-end patterns. Adlv

In a six-week period culminating on New Year's morning 1976, seven of my close friends died suddenly, violently and unexpectedly. COMEDIE II is one of a series of works composed immediately following these events. The pre-recorded tape consists, in part, of a collage of reminiscences which interact with and at time even interrupt the main stream of musical thought which is entrusted to the live performers. The work was commissioned by Ronald Romm of the Canadian Brass for performance on the Canadian Broadcasting System. FC

THE GARDEN OF EARTHLY DELIGHTS, scored for recorder (or flute), oboe/english horn, violin, cello, and harpsichord (also crotales) was inspired by the painting of the same name by Hieronymus Bosch. It is written in a "contemporary" style with allusions to certain Baroque practices (no collage). GC

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RECEPTION TO FOLLOW IN MUSIC 100  
COURTESY OF SIGMA ALPHA IOTA



THE LOS ANGELES CHAPTER OF THE  
NATIONAL ASSOCIATION OF COMPOSERS USA  
AND THE MUSICIANS UNION, LOCAL 47, IN  
COOPERATION WITH THE CSUN DEPARTMENT  
OF MUSIC PRESENT A PROGRAM OF

CONTEMPORARY CHAMBER MUSIC

Saturday, September 24, 1977

LITTLE THEATRE

8:00 p.m.